Numismatic Association of Southern California

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The NASC Quarterly

2000 / NUMBER 2

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THE NASC QUARTERLY

Official Publication of the Numismatic Association of Southern California
2000 / Volume 42 / Number 2

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Calendar of Events

Coin & Collectible Shows

July 15 & 16 Santa Barbara	**42nd Coin & Collectibles Show** Earl Warren Showgrounds (Hwy 101 at Las Positas Rd.)
July 23 August 20 Anaheim	**North County Monthly Show** Embassy Suites Hotel 3100 Frontera St. (91 at Glassell St.)
August 26 & 27 Arcadia	**Golden State Coin Show** Masonic Temple 50 W. Duarte Rd. (one mile south of 210 Freeway & one block west of Santa Anita Blvd.)
October 5 - 8 Long Beach	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.
October 28 & 29 Buena Park	**SCPNA Show** Retail Clerk's Hall 8505 Stanton Ave.

Note: Please send us your coin show information.

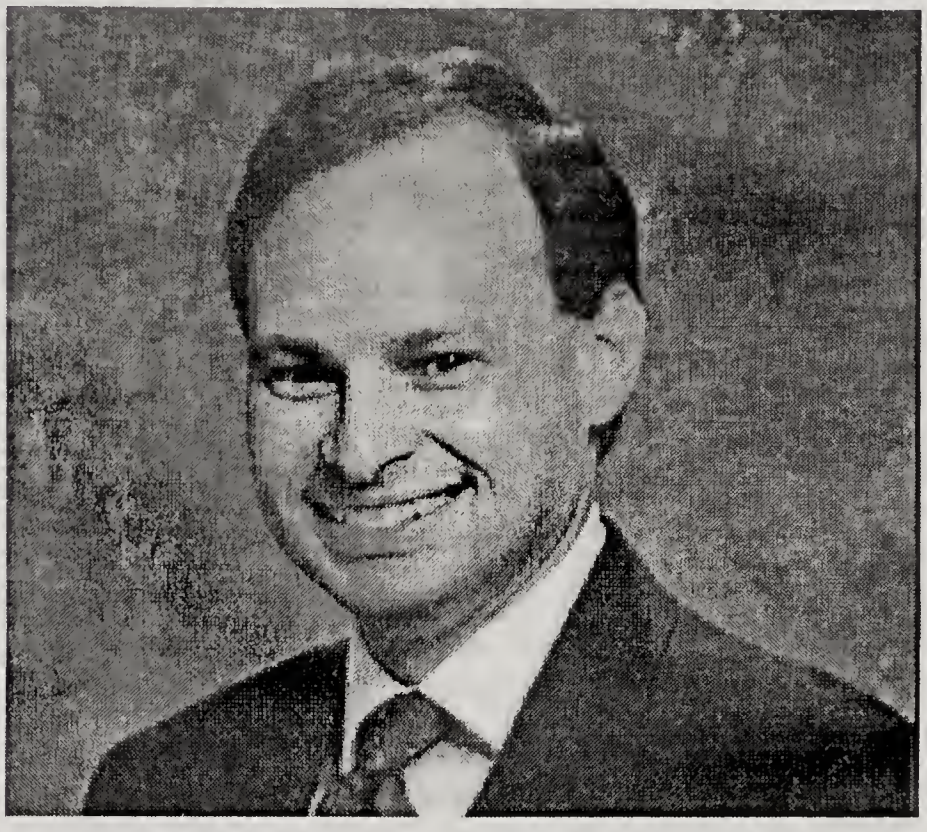
Next NASC Board Meeting

August 27 (9:00 a.m. ?)

Masonic Temple
50 W. Duarte Rd.
Arcadia

President's Message:

NUMISMATICS THE ULTIMATE HOBBY!



NASC President Harold Katzman

As we start a new millennium I've chosen this to be my theme: Numismatics the Ultimate Hobby!

> **This is the story of the Numismatic Association of Southern California. Its on-going Mission to support the hobby of numismatics. To seek out new benefits for its members and clubs. To encourage others to join our fraternity. To Boldly Go Where No Other Organization has GONE BEFORE ....**

Over the next two years this is what I aim to do, expand & promote our fabulous hobby via our wonderful organization.

Let me take this opportunity to extend my thanks to our immediate past President G. LEE Kuntz for his leadership these past two years. I've asked Lee to continue to serve on the Golden State Coin Show Committee as one of NASC representatives.

I now have some sad news to report to you. Club Representative, Committee Chairman, etc. Ethel Lenhert had a stroke a couple of months ago. I last saw her on my way to Passover Sader and had a

nice chat with her. Unfortunately, I could see her frustration in not being able to fully be herself. A short time after my visit she was transported to Northern California to be with family to help care for her. I hear that the Lenhert's home in Upland will be on the market, so that Marlin too, will move to northern Calif. Both Marlin and Ethel have been MAJOR Contributors to Southern California Numismatics for many decades. The Hobby will truly miss them both. Ethel and Marlin, our prayers and thoughts will be with you always.

One aspect of my quarterly message will be to use this column to air your issues and concerns. Since everyone can't attend our Board Meetings, using this column I will be asking YOU, THE CLUBS & MEMBERS, to write to me on those issues, concerns, etc. you want the association Board of Directors to discuss/act upon. Using the following form, each item submitted to me will be placed on our agenda. The issue/concern will be written up both in my article and a more timely individual response will go to the sender. This way clubs like Santa Maria or Santa Barbara, which are far away from our meeting sites, can still participate by sending in their issues/concerns/questions. What can those issues be? It could be something NASC does well and you want to expand. It could be something we don't do well and you have an idea to make it better. Or it could be something we don't do but should? Remember, THIS IS YOUR ORGANIZATION, not just the elected Board members and Club Representatives. Hopefully over the next two years I will visit each club to hear from you directly. If you need a speaker, feel free to call me to set up a date.

Lastly, I trust the new millennium has been good to you. For me it has been a time of change and challenge. My neighbor of twelve years had to move to Dallas for work. In March, my 1991 Taurus blew an engine while I was on the freeway. I'm now a proud owner of a new 1999 Sable (including payments). My television set went dead and required repairs. Add to that I had an underground foundation leak in my home (more money down the drain). Finally, my roommate of five years decided to move on. While Tate didn't collect coins (boy did I try to get him interested), he put up with me and my hobby. On numerous occasions I'd have the entire living room covered with club newsletters preparing for my reports, or I'd have medals galore all over. Tate never said a word and then he jump over the mess and go on.

To my fellow Numismatists and especially my friend Tate: MAY THE FORCE BE WITH YOU!

Harold Katzman

Report From the Corresponding Secretary

(From Walt's April 30, 2000 Board Meeting Report)

MEMBERSHIP

Regular (RM).....148
Sustaining (SM).....332
Clubs.....33
Total Membership (as of 4-30-00).....528

NEW MEMBERS (2)

1. Steve Demmer.....Sponsor: Walter Ostromecki
2. Bob Kover.....Sponsor: Walter Ostromecki

NEW SUSTAINING (1)

Mike Stanley (Converted from RM)

DECEASED MEMBERS

1. William Lonergan
2. Frank Kish
3. Mike Craven (Late addition)

CLUBS DROPPED (Late Note: Redlands dues paid 6-10-00)

1. C.O.I.N. (Disbanded)
2. Bay Cities Coin Club (Dues not paid)
3. Oceanside Carlsbad Coin Club (Dues not paid)
4. Redlands Coin Club (Dues not paid)

25-YEAR MEMBERS IN 2000 (8)

1. Hemet Numismatists
2. Joel Forman
3. Steve Desdier
4. Howard Herz
5. Neil Osina
6. Mark Striley
7. James Halperin
8. Phil Iversen

(Pins to be presented at the 2001 Awards Recognition Event)

Walt Ostromecki,
NASC Corresponding Secretary

The NASC Quarterly
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Inside Page
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4-issue contract $150 1 issue $55

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4-issue contract $90 1 issue $45

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The Bank Where Dust Turned Into $10 "Mint Drops"

Virginia Hall

The little engine that drives the machinery was fired up, belts adjusted and between three and four o'clock, "mint drops" of the value of $10 each, began dropping into a tin pail with the most musical chink. "Lest anyone think $10 a bit steep for a piece of candy, the *Rocky mountain News* of July 25, 1860, hastened to explain that Denver's newest business was not a confectionery, but a private mint, turning the gold dust of the region's mining camps into coins proudly stamped "Pikes Peak Gold." Its proprietors were Clark, Gruber & Co., who became the town's most respected bankers.

In the wake of the great 1859 gold rush, miners and merchants alike had discovered that "dust" had certain drawbacks as a medium of exchange. Most miners carried a pocket scale to measure out the price of everything from a drink to a pickax. But even so, disputes easily arose, with each party to a transaction suspecting the other of cheating on quality or weight, frequently with good reason.

The problem eased a little with the arrival of the first bankers, who bought gold dust in exchange for hard currency, then shipped the dust back East for minting. But this was expensive and time consuming, as Clark, Gruber & Co. had learned. Shippers levied a 5-percent express charge each way, plus another 5-percent for insurance coming and going. Moreover, the gold had to travel by stagecoach, and it might be in transit for as long as three months.

It occurred to E. E. Gruber that his bank should be coining its own money. Was that legal? Austin M. Clark, an attorney and one of two brothers who were Gruber's partners, could find no law that forbade private minting, provided the gold was full weight. Accordingly, Milton Clark set off for Philadelphia to purchase coining equipment, which reached Denver by ox-team four months later.

Their first coins, minted from gold dust that contained a natural silver alloy, were worth more than the government's.

When this mintage proved too soft, the firm added an alloy to the dust and still turned out a product purer than federal money.

After Colorado's formal recognition as a United States Territory in 1861, officials grew nervous about the propriety of a mint in their midst. Eventually, in 1863, the federal government purchased Clark, Gruber & Co.'s property. Although it had operated less than three years, the Denver mint had coined a total of $594,305 and had established an enviable reputation for fair dealing. Its money had circulated everywhere in the world, turning up in Europe and even Australia. In a tribute, a Denver weekly paper avowed that "Messrs. Clark, Gruber & Co. have done more than any others to prove to the world the richness of our mining districts and the excellence of the gold produced."

Denver's do-it-yourself mint occupied the Clark, Gruber bank's basement.

Unmitigated Gaul

Michael Ontko

The author, Michael E. Ontko, ANA LM5162, is Vice-President of the Greater Orange County Coin Club. He invites correspondence on this column or other topics of interest at meontko@earthlink.net. He is a Dilbert engineer at a factory in Santa Ana, where he is learning how to juggle mushrooms.

Greetings, Gentle Readers:

I have been invited by your diligent editor to revive the book review column for *The NASC Quarterly*, my qualifications being that I know how to read and that I have a big mouth. I will review anything reasonably numismatic, and I invite readers to submit material for future columns.

Daniel Diot, Michel Prieur, Laurent Schmitt and Pierre Sudre, *Le Franc III, Argus des Monnaies Françaises*, Paris: Éditions les Chevau-Légers, 1999, 368 pp., illus. Price: 120 French francs, about $20.

Frédéric Droulers, *Répertoire Général des Monnaies de Louis XIII á Louis XVI, 2ème édition*, Paris: AFPN [L'Association Française pour la Promotion de la Numismatique], 1998, 721 pp., illus. Price: 425 French francs, about $70. Note: the second edition is reviewed; the third edition is now in print.

Recently I have become involved in French coins, and in this issue I take up two works of great use to those interested in La Belle France. While French coins are well known and intensively studied in Europe, information on them is often difficult to obtain in the United States. Krause's *Standard Catalog of World Coins* covers France as best it can, but being a general work with hundreds of other countries to cover, it is naturally skimpy on background. In addition, since the division of the catalog into 19th and 20th century editions in 1994, the listings for France have become garbled and confusing. Previous works include some monographs by Wayte Raymond for *The Numismatist* (c. 1947) and the monumental *Monnaies Françaises, 1774-1942*, by Victor Guilloteau. Guilloteau's book, now almost sixty years old, is still the standard work on the voluminous series of pattern coins, but is

out of print and very difficult to find. Victor Gadoury issued his *Monnaies Françaises*, updated annually in the 1970s and 1980s, that became the standard of the time; they even had red covers like the Whitman [*A*] *Guide Book of United States Coins*. Gadoury is now dead, but the publishers still issue his book. Unfortunately, I do not have a recent edition, or I would include it in this review.

Three years ago I was aided in my pursuit by the gift of *Le Franc II*, the 1997 edition of *Le Franc III*. It covers the decimal coins of France, starting with the one, five and ten centime issues of L'an 4 (1793 in the Gregorian calendar). For each issue, Date, Atelier (mintmark and privy mark), and Quantité (mintage) are given, along with prices in French francs for grades B (Beau, Good), TB (Très Beau, Fine to Very Fine), TTB (Très Très Beau, Extremely Fine to About Uncirculated), SUP (Superbe, Choice AU to MS-62), SPL (Splendide, Choice Uncirculated) and FDC (Fleur de Coin, Gem Uncirculated). Its extensive pricing of coins in upper grades of preservation is unprecedented in French numismatics, which has been less obsessed with grading than its American counterpart. One can expect that to change with this book. The preface includes a short historical section and a commentary on grading. A chapter at the end discusses the life of Oscar Roty, designer of the beautiful *La Semeuse* franc which inspired the Walking Liberty half dollar. Its full, complete listings, sharp photographs and crisp graphics completely supersedes Krause's listings. It quickly became an essential tool I toted around to coin shows.

Le Franc III supersedes *Le Franc II* of 1997 and improves upon it. Color replaces the black and white photographs, new issues of 1997-1999 are added, and pricing is updated. The chapter on Oscar Roty is replaced by a section on French stamps (many French stamps were designed by the same engravers who did the coins) and an advertising section is included. Naturally, it is still in French and the prices are in francs, but the pricing section requires no translation and the grading standards used are clear. The hardback binding means it will survive being abused at coin shows. The price of 120 FF is comparable to Whitman's Red Book, definitely a bargain.

The second work, *Répertoire Général des Monnaies de Louis XIII á Louis XVI,* covers a much more challenging subject, the coins of the Bourbon dynasty, 1610-1789. Records of the period are much scantier than those of modern times, and reconstructing first dates

of issue, mintage totals, and names of designers and mint masters is more difficult. Complicating the problem is political turmoil (foreign invasions and peasant revolts) and government chicanery (falsified records, secret debasements and unofficial issues). A number of types are so rare, the author was unable to obtain photographs of them after 25 years of searching. During Louis XIII's reign, 23 mints operated, 34 during Louis XIV, 29 during Louis XV, and 18 during Louis XVI. Some of these mints operated illegally and others under foreign occupation. Counterfeits abound. Most coins issued were valid throughout France, but others circulated only in certain provinces.

Out of this chaos the author has pulled together an amazingly complete report. Each reign is introduced with a historical section outlining the major events of the day. Within each reign, the gold coins appear first, then silver, followed by copper and billon. For each coin type there is a photograph (where available), metallic weight and fineness, diameter, edge style, engraver and a few paragraphs telling of the circumstances of issue. For each date and mintmark, the mintage and price estimate (in francs) in four grades are given. The listings are studded with footnotes indicating varieties, illegal issues, mint master changes and so forth.

Comprehensive as the book is, there are a few problems. At the price of 425 FF, I would have liked to see the book hardbound, to stand up to the abuse of coin show travel. The grades used are TB (Très Beau) through TTB+ (Très Très Beau plus), but they are nowhere translated into American grading. One is left unsure whether TTB+ means Extremely Fine or Choice About Uncirculated. This makes it risky to use when calculating auction bids (auctions are the only place one sees many of these coins).

Note on availability: I have never seen either book offered for sale by any U.S. book dealer. *Répertoire Général des Monnaies de Louis XIII á Louis XVI* may be ordered direct from the publisher, A.F.P.N., 5 rue de l'Echelle, 75001 Paris, France. Their advertisement in the March 2000 issue of *Numismatique et Change* shows the third edition available for 425FF plus postage. *Le Franc III* may be ordered from its publisher, Éditions les Chevau-Légers, 46 rue Vivienne, 75002 Paris, France, or by contacting their U.S. distributor, American Heritage Minting, 8306 Wilshire Blvd., Suite 2657, Los Angeles, CA 90211, phone number 310-657-6443. ♠

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Changes in the Depiction of Arethusa on the Coins of Syracuse

Steven Roach

(Steven Roach was a PCGS intern in 1999.)

The coinage of Syracuse began around 515 BC and, unlike the coinage of other city-states, tetradrachms were amongst the first coins minted. The availability of silver to the Syracusan coiners was the most likely reason for the prompt development of this large denomination. The silver coinage of Syracuse is interesting in terms of both its artistry and diversity. Arethusa was the water nymph associated with Syracuse. She was pursued by the river god Alpheos from Peloponnese to the small island of Ortegia, which is a part of Syracuse. When she re-emerged in the freshwater spring at Syracuse, she became the patron of this city-state which was dependent upon the water that surrounded it.

One of the earliest depictions of the nymph.

The first issues of Syracuse feature a very severe archaic style. Arethusa rests in a small medallion in a four part incuse square. Over the next several decades, her head was enlarged to take up most of the coin while the four corners of the squares metamorphosed into four dolphins, re-affirming Arethusa's status as a water-nymph. By the fifth century, the artists of Syracuse were experimenting with a multitude of different styles and images for the water nymph. Through varied hairstyles and different types of ornamentation, the artists achieved the greatest elaboration when they signed their work.

A usage of simple design and low relief mark the first issues of the fifth century. Arethusa has an archaic eye, a fleshy nose,

parted and slightly upturned lips, as well as simply-punched hair that invites comparison to the immensely popular Athenian trade coins of the same time. Several years later, the artists developed a more naturalistic Arethusa with more realistic hair formed by lines rather than punched dots, a beaded diadem or laurel wreath instead of the modest linear diadem, and eye features that fill the voids prevalent in the earlier issues. The occasional tendril of hair that strays from Arethusa's coiffure and the emergence of eyelashes further illustrates this movement towards natural styling. These issues reflect the immense diversity in the hairstyles worn by women of Classical Greece. On some issues, hair is tied up with diadems, while other dies show hair pulled back and tied. Some issues show Arethusa wearing a cap, while others show her hair in a net and still others show it restrained by a cloth.

We know of the identities of several of the engravers, since they signed their dies. Their coins are among the most beautiful in the entire Greek series. Eukleidas perfected the three-quarter view of the face, widening the possibilities of Syracusan coinage. On another of his issues, the hair streams above the nymph rather than being done in an elaborate style. The impression that Eukleidas presents is one where Arethusa is unrestrained by convention, and serves as a reminder that she is a creature of the water and not of land. The decadrachms that are a product of Euainetos are the defining coins of Syracusan style. Amongst the most revered coins of all antiquity, they are masterful compositions that balance the curls of the hair with the planes of the face. The formality of her expression is contrasted by the freedom of movement in her hair. His work was widely admired in antiquity, and many engravers imitated his designs in Italy, mainland Greece, Africa and Crete. His influence even extends to South Italian pottery.

A discussion of the engravers of Syracuse could not be complete without mention of Kimon, perhaps the finest of the three discussed. His front-facing head is arguably the finest ever produced on a medallic issue. In its symmetry, elegance, and flawless execution, it stands as a masterwork of ancient art. Kimon's mastery of relief is illustrated with high relief and deep contrasts, and his flawless execution is noted on the hair, which is so free that it appears to be floating.

The coinage of Syracuse is both beautiful and diverse. The best engravers were able to inject their Arethusas with monumentality comparable to the finest sculptures. Michigan numismatist and avid collector of the coins of Syracuse Lawrence Sekulich says, "The Syracusans seemed to have a special pride in Arethusa. After all, her fountain was in their city. Unlike the great pan-Hellenic gods and goddesses (Zeus, Athena, etc.) that could be claimed by all of the Greek people, Arethusa was viewed as Syracuse's unique deity. Furthermore, Arethusa was beautiful, so she must appear charming, graceful, even stunning. Perhaps these attitudes motivated the Syracusan die-engravers to create numismatic art of the highest order." The engravers of Syracuse did a remarkable job of translating the history, styles, and culture of their land into its coinage and their efforts have fueled collectors for centuries.

She changed her hairstyle often, as this array of coins from different eras shows.

One of Kimon's innovative, high-relief coins.

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Golden State Coin Show

AUGUST 26 & 27, 2000

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BRING YOUR FRIENDS AND NEIGHBORS!

What is the Distance From the Earth to the Moon?

A scientist and a numismatist are sitting next to each other on a long flight from Los Angeles to Philadelphia. The scientist leans over to the numismatist and asks if he would like to play a fun game. The numismatist just wants to take a nap, so he politely declines and rolls over to the aircraft window to catch a few winks. The scientist persists and explains that the game is real easy and a lot of fun. He explains, "I ask you a question, and if you don't know the answer, you pay me five dollars. Then you ask me a question, and if I don't know the answer, I will pay you five dollars." Again, the numismatist politely declines and tries to get to sleep.

The scientist now somewhat agitated, says, "OK, if you don't know the answer, you pay me five dollars. If I don't know the answer, I will pay you fifty dollars!" This catches the numismatist's attention, and he sees no end to this torment unless he plays, so he agrees to the game. The scientist asks the first question: "What is the distance from the earth to the moon?"

The numismatist doesn't say a word, but reaches into his wallet, pulls out a five-dollar star note and hands it to the scientist. Now, it's the numismatist's turn. He asks the scientist, "What goes up a hill with three legs, and comes down on four?"

The scientist looks up at him with a puzzled look. He takes out his laptop computer and searches all of his references on the computer. He then plugs it into the aircraft's passenger telephone system. Searching the Internet leaves him frustrated.

After about an hour, he wakes the numismatist and hands him fifty dollars. The numismatist politely takes the fifty dollars and turns away to try to get back to sleep. The scientist, more than a little miffed, shakes the numismatist lightly and asks, "Well, so what's the answer?" Without a word, the numismatist pulls out his wallet, extracts some money and hands the scientist five dollars. He then slowly turns away to try to get back to sleep.

NumisCAT ©

NumisCAT is back by popular demand! Well, almost popular demand. One of our NASC members from out-of-state (Thomas Barosko) sent in a letter many weeks ago (or months?), asking about that black cat with the pure white whiskers.

If you have access to the Internet you can visit his (the "CAT") numismatic Web site titled "NumisCAT's Purr-fect Page" at:

http://home.earthlink.net/~beedon/numiscat.htm

E-mail for publication may be sent to the "CAT" at:

beedon@earthlink.net

People with diminishing goals built the pyramids, as the pyramids started out as buildings to store coins and cans of cat food.

NumisCAT says:

You May Be A Coin Collector, If you think ...

- *Coin World* and *Numismatic* News are the only two newspapers in the United States.
- Mints are not candy.
- Nonsense means you do not collect cents.
- A slab of bacon is bacon that has been graded and packaged in plastic by a third party.
- The AMA (American Medical Association) is the parent organization of the ANA.
- General Quarters means military money.

Seventy-Three Years of Coin Collecting

Jay Dare

(Editor's Note: [Greg Burns, Glen Coin News] I received the following written article from Jay when he presented the major portion of it as the program during our June 1996 meeting. I say major portion because he didn't have time to finish the rest of it during the meeting program - so here it is now in its entirety. He had originally titled it "60 Years of....", which had later been crossed out and replaced with "70 Years" and later still "73 Years." Perhaps this may tell you how long Jay's been working on this. Anyway, I always enjoyed hearing Jay talk about his many fascinating experiences and I hope you'll take as much pleasure from his article as I have.)

My first introduction to coins would be approximately 1923 at the tender age of 12, which would be 73 years ago. To occupy my time while ill, my mother gave me a few shiny new cents dated 1922, suggesting that it would be nice to save a new one coming out each year. Fine idea, but the first hot July day an ice cream cone was more desirable than a few shiny cents. Now I wonder, were any of those cents 1922 plain or were they 1922-D?

Next introduction to coin collecting was around 1925 when my father, who was a street car mechanic, removed forty to fifty year old fare boxes that had been bolted down on wooden platforms at hand level for dropping in five cent car tickets or nickels. Somehow a few half dimes, three cent pieces, and 1882-1883 dimes had worked their way under the fare boxes from the wooden platform, which extended several inches behind the metal and glass encased fare boxes. I assume through the years conductors, in making change for a fare, left such coins on the extended platform, intending to pocket them at the end of the daily run. Probably the rocking and shaking of those old time streetcars jiggled the small thin coins under the bolted down fare boxes. There was no way once could retrieve them until forty

years later when dad unbolted the boxes. The coins were the start of my type collection.

About that time I had an early morning paper route and at the end, I sold morning papers at the end of the streetcar line. There was one conductor who exchanged Lincoln cents for any and all Indian cents I had. He spent his time before the next run looking at Indian cents and Buffalo nickels. I told my father about his peculiar way and dad said, "Stay clear of him as he is a little off his rocker." Dad said he knew the conductor and one day asked him why he kept starring at the Buffalo nickels and Indian head cents. The conductor replied that he wanted to see if he could make the buffalo jump. From then on I looked upon the man as being an eccentric nut and avoided the exchanging of Lincoln and Indian cents. Neither my dad nor I knew the man evidently was a coin collector.

A year or two later, while approaching a busy main street corner, I hit a tin can sitting on a low retaining wall and was surprised to find ten or fifteen Indian cents underneath the can. Since they were of different dates, I decided to keep them instead of buying a pack of cigarettes. I guess that was the beginning of my Indian cent collection, which twenty or twenty-five years later, I traded in as a down payment of $45 to a coin dealer toward a complete uncirculated set of Indian heads at a cost of $145. The 1877 was only fine, as the dealer told me it was impossible to locate an uncirculated 1877.

Several years later, George Bennett and I, while handling the Los Angeles Coin Club auctions, got into a discussion with Bob Heller, an old time vest pocket dealer, about the price of an uncirculated 1877 against a proof 1877. Bob stated Mr. Sam Koppel, a dealer in the Meritt Building, had a proof 1877 at $35, while an uncirculated would run around $75 to $100. Early next morning, I phoned Mr. Koppel to inquire about his proof 1877 Indian head cent. His reply was that, yes he wanted $35 for it and inquired, "What goes on, as you are the third one to call about it this morning?" He followed up with "First one here gets it." Not taking time to shower, shave or eat breakfast, I headed downtown from Hollywood. Fortunately, I was first and purchased it. As I was about to leave, Bob Heller came in to buy. "Too late Bob; I beat you to it." As I got off the elevator on the first floor, who was waiting to go up but George Bennett!

On my way back to Hollywood, I stopped to show a friend my latest buy and offered to sell him my fine 1877 for the prevailing price of $18, with a promise that if he did not wish to keep it, I would buy it back from him at any time for $18. As the years went on, I asked him if he wished to return it to me for $18, and of course the answer was no. Years later he sold it for something like $150 or $200.

I was very proud of my uncirculated Indian head cent collection with the $35 proof 1877. The total cost to me was $145 plus $35 for a total of $180.

By 1951 I had what I considered a rather impressive coin collection cataloguing at around $1,500. In the collection was an 1883 twenty dollar gold piece, which I acquired from a lady friend, who refused to take more than face value for it. Also, I had a three dollar gold piece (that cost me $18), five, ten, and two and one-half dollar gold pieces, none costing me much over face value. I wrote to several dealers in the east, offering to sell the entire collection to them at $1,500. Only one took me up on my offer. In attempting to ship them railway express, they were unable to quote me a shipping and insurance rate, because of the gold coins.

I happened to be in Pasadena and knew and had bought from Sam Kabelo, a coin dealer on Colorado Boulevard. I stopped in to ask his advice concerning the shipping. He said, "Why go to that trouble and expense? I conduct auctions, and why not let me have an auction exclusively of your coins." I said I had little faith in auctions, as one could be low-balled. Sam assured me that with his method of auctioning, I'd surely come out about the same as I would if I sent them off to Mr. French in New Hampshire. Sam told me the auction would be set up in a month or two. I left the box of coins with him.

About a month or so later, members of the Los Angeles Coin Club spoke of my coins coming up the following Sunday. I knew nothing about it. I immediately tried to get in touch with Sam Kabelo. His son-in-law informed me that Sam was on a vacation, but would be back in time for the auction. I informed him I had not received a catalog and he sent me one immediately. Sunday came and probably fifty people attended. When my complete set of Buffalo nickels came up (minus the 1937 three legged which I sold years later), the bidding started at $12, then 13-14-15-16-18. I

then bid $20 on my own collection, because I considered the collection worth much more, even though I knew I only had $16 tied up in it (year later I sold the set for $250 - still minus the 1937 three legged.) Of course, I had to pay a fifteen percent auction commission to get it back. Sam offered the complete set of Indian head cents at a starting price of $400 and no bidders. Then he offered it at individual coins. It sold at $465. The 1877 proof brought $64.50. Next was sixty-five silver dollars, circulated and various dates - most of them I had gotten at face value and a few cost me $3-5 each. Big-hearted Sam let the $65 face value go for $65. Later on, when I groaned to Sam about it, he said there was no market for circulated dollars of any date, but to please me he would not charge me the fifteen percent auction commission on the sixty-five dollars. It was very considerate of him. When the sale was totaled up I received about $1,400.

Ten years later I met Sam at a coin convention and he inquired whether or not he had sold an 1877 proof Indian head cent of ten years previous. If so, what did he sell it for? I informed him, "$64.50." He then told me that a month before he was the auctioneer of a coin collection in Philadelphia, Pennsylvania, and an 1877 proof in one of his printed envelopes came up and did I want to know what he sold it for? I said, "Yes." The answer was $1,100. Nowadays, I believe an uncirculated set of Indian heads have a price of around $8,000-10,000.

In 1946 I attended my first big auction and was intent on putting together a silver dollar set. A number of uncirculated silver dollars were hammered down to me at $1.50 to $3.50 - common dates. I had my eye on a proof 1895, which had an estimated price of $85 in the catalog. Having never paid more than $5 or $10 for any silver coin previously, I stopped at $50 and it sold for $85. I do not believe you can touch same today at less than $13,000 or more - someone has said more likely $25,000. It was the Adolph Menjou auction. Having worked with him in my movie days, I desired to own some of his collection.

Somewhere around 1960 or so, I came to the conclusion I could never afford a 1794 silver dollar in any condition. So since early 1795s were the same design as the 1794, I started bidding whenever one was in a catalog at $125. All [were] mail bids as none ever came up in a Los Angeles auction. One day I received a

small catalog from a Cleveland Auction Company. Never heard of them, but put in my usual $125 bid and forgot about it.

A month later I received a short letter from them and a statement, "please remit $126.50 for Lot #(?)." Since I never heard of them, I got on the phone and gave their number to the operator, requesting that I wanted to reverse the charges. A young lady answered and the operator said a Mr. Dare of Los Angeles, California wishes to talk to Mr. So-and-so – reverse charges. I heard his voice saying, "I don't know any Mr. Dare in Los Angeles and will NOT accept the call!" Quickly I said, "You tell HIM I owe him $126.50." Quickly he picked up his phone and politely said, "Yes, Mr. Dare, what can I do for you?" I said, "Look, I have your statement that I received lot number so-and-so on your recent auction; now I never heard of you and you never heard of me, but I'll promise to go to the bank and get a certified check in the sum of $126.50 and mail it today, if you will do the same by mailing me that coin today." "Oh yes, Mr. Dare, I'll do that," he replied. "By the way," he continued, "I have some very nice three dollar gold pieces at bargain prices." "Don't talk gold pieces to me," I finished, "as I've never paid $126.50 for any coin till today, so forget the three dollar gold." A few days later I received the 1795. It grades VG+ and today's *Coin World* trends is $1000.

Later on I acquired the 1795 Type II for the sum of $30 and a roll of 1955 half dollars which originally cost me $20. The dealer accepted them at $120 and the $30 cash for the coin. Today the coin is worth $1200.

Somewhere in the 1960s I acquired, at a Los Angeles Coin Club auction, an 1893-S silver dollar for $12.50. A year or two later a collector inquired if I had one for sale. I sold it to him for $17.50, making myself $5 profit. In 1981 I was bidding on all big auctions, a flat $1350 for F or VF 1893-S dollars to complete my Morgan dollar collection. At the one and only VIP auction held in Las Vegas by A. Mark of Beverly Hills, one was knocked down to me at $1,100 plus $66 sales tax. That I resented, but was informed that as a California resident and since the company was a California corporation, I had to pay the sales tax. I went to the Beverly Hills office of A. Mark and examined it closely before paying such a price. I estimated it to be in Fine grade and had it slabbed last

year. It came back VF which lists in Grey Sheet at $875 bid, $1,000 ask; Coin World trends is $1,350.

In 1980 I only needed five scarce dollars to complete my collection. Four of them I acquired at George Bennett's monthly auctions at $250 to $375 – all graded by Murray Singer. I was paying 1980 prices. It wasn't until a few years later when Wayne Miller came out with his encyclopedia on Morgan and Peace dollars. I was able to ascertain that Murray was a little generous in his grading. He resented my criticizing him on what I, and many others, say he gave a higher grade than what the coins were. On today's market, those four are quoted at half of what I paid.

When I completed the Morgan and Peace dollar collection in 1981, my collection was (according to *Coin World* and *Numismatic News*) worth around $25,000. Fifteen were definitely MS-65. Since then, because grading standards have tightened those fifteen are now MS-63. Some of my 1980 MS-63s are now MS-60-61-62s. If I put my collection up for auction nowadays, I doubt that it would sell for more than $10,000 to $12,000. I'd still be ahead as I figure I tied up no more than $4,000 on it in the nineteen years it took to complete. All common dates were bought uncirculated from Harry Forman of Philadelphia, Pennsylvania, at $1.10, $1.25 and $1.50. Back at that time the U.S. Treasury was releasing bags at face value. Harry bought twenty or thirty bags at face value. He ran full-page ads in *Coin World* selling three of a date and mintmark at those low prices.

I always desired to own an 1804 silver dollar, but realized I could not afford one. So I decided I'd like to have a replica, or better yet an 1803 which had been altered to 1804 or perhaps a counterfeit. Such things exist, but no dealer will admit having one to sell. Slim Dunbar of Slim Pickens sold me an 1804 replica for $2. It wouldn't fool anyone, as it is of pot metal and poorly stamped. I carried it as a pocket piece in a bezel.

One day in a restaurant, two men sitting at the counter next to me were discussing a newspaper article about an 1804 selling for $25,000. It was obvious to me that they knew nothing about coin collecting. As I finished eating and picked up my check I pulled out my replica, handed it to them and said, "Is this the date you're talking about?" They looked at it, looked at me and said, "How did you get that?" "Oh, my grandfather got it from his father and he decided to give it to me, and in memory of dear old granddad I

carry it as a pocket piece," I replied. I then took back my 1804, paid my check and walked out, leaving them aghast at seeing an 1804 they had read about.

When Murray Singer ran a wholesale route of coin supplies, he knew of a dealer on Wilshire Boulevard who stated that he had an 1804 for sale at a certain price. That's all Murray knew. I phoned the dealer and made the inquiry as to whether it was true. Oh yes, said he. How much, I asked? Five hundred dollars, was his reply. Okay, I'll come from the San Fernando Valley to see it? I went, and upon entering his store, I saw two customers. The dealer came to me and I told him I had phoned earlier. He went to his big safe, brought out a beautiful plush case, opened it and set it before me, then went back to his customers in the rear of the store. I couldn't believe my eyes. There before me was the twin of my $2 1804 silver dollar replica. When the dealer was through with his two customers and they left, he came forward to me. I said politely, "How much did you say for this 1804?" "Five hundred dollars," was his answer. I opened my hand and said, "Well, how much will you give me for mine?" He snapped the beautiful plush case shut and said, "Twenty-five cents!" and walked back to the safe in a huff. I stood up and upon leaving said, "That is more like it!"

In 1934, after four years of being out of work more times than working (due to the depression), the company finally had steady employment for me at $12 a week. Upon receiving my first paycheck, I went to the nearest bank to cash it. The teller asked how I wanted the cash and I replied, "Eleven in ones - two quarters and one half." He broke open a half dollar roll and out poured bright shiny half dollars - something I had not seen in several years, as the government did not make new half dollars since 1929. I said, "Let's have one of those brand new ones." As I recall, he said you can have the whole roll if you wish. My reply was "What would I do with all those coins weighing down my pocket?"

As I left the bank, I decided to save the first new half dollar as the beginning of a savings account. I wrapped it in a strip of toilet paper to preserve it in brand new condition. While I do not have the first dollar I ever earned, I do have the first half dollar I ever saved - here it is. I put it in a leather pouch with the odd lot of half dimes, dimes and three cent pieces my father gave me years

before. In 1936 I came to California, leaving my so-called coin collection with my mother for safe keeping, since I did not know when or where or if I'd find a job in California. After establishing myself in a steady job, I wrote to my mother to send me my small coin collection. Her reply was she couldn't remember where she hid it for safe keeping. Seven years later she found it and sent it. In opening the leather pouch, I found the half dollar still wrapped in toilet tissue. When I unwrapped it, the half dollar was as black as coal with tarnish and not the so-called toning. I could barely make out the date and mintmark – 1933-S.

I bought the newly published "Redbook" to find that an uncirculated 1933-S was listed at one and a half million made and now listed at $17. Was I surprised, as I did not know that modern day coinage sold at a premium. Upon inquiry I was informed that if one made a solution of baking soda in water one could remove the tarnish. With several dips and rubbing with a soft cloth I finally had a nice brilliant new 1933-S half dollar.

I decided to start a half dollar collection. Through the years I saw my lovely 1933-S go up to $350. Years later I took some silver dollars to Bowers & Ruddy on Wilshire Boulevard to be appraised as to condition. Showed Bowers my prize 1933-S half dollar which was the keystone of my entire collection, and stated it catalogued at $350 in MS-60. Bowers looked closely at it and said slyly, "Jay, what did you use to wipe $300 from this coin? It is now about uncirculated, worth $50." I still have it, even though I acquired over a period of twenty years the entire run from 1916 to 1947 of Walking Liberty half dollars at a cost of about $400. Sold the set, minus the 1933-S, close to $5,000. Hannes Tulving paid me $3,350 for the short set of 1941 to 1947. One year later I put up $2,500 on a Hannes Tulving special offer and lost all, when he went belly up. That is another story. I'm now finished with my ups and downs of coin collecting covering neigh on seventy-three years.

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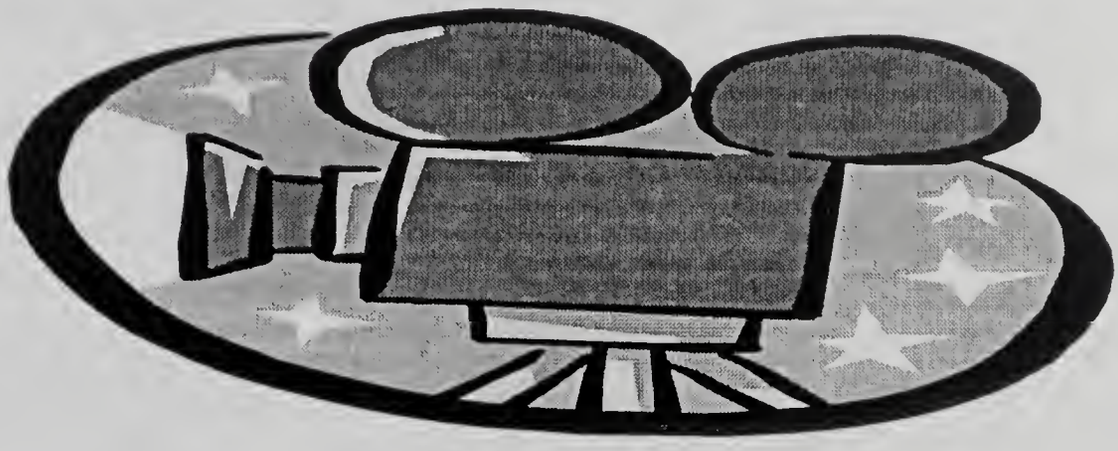

VIDEO CASSETTES

The following listed video cassettes are available for viewing:

1. ***.900 Fine***
The story of the Carson City silver dollar tells about the coin and its unique place in American history. It covers the period from early mining in Colorado to the government sales of this popular "CC" coin. (28 min.)

2. ***Grading Mint State U.S. Coins***
Learn the basics of coin grading with emphasis on half dollars, dollars and gold coins. Important topics include lighting, eye appeal, strike, luster, toning and other important aspects of this topical area. (88 min.)

3. ***Classic United States Gold Coins of The 20th Century***
Journey through history with America's 20th century gold coinage from the early gold rush in California to the gold Redemption Act of 1933 with many interesting stories. (23 min.)

4. ***The Granite Lady***
An engaging review of the heyday of the gold rush, the terrible San Francisco earthquake and fire and the role played by the old San Francisco Mint. (31 min.)

5. ***The Medal Maker***
Once thought lost, this 1929 film shows coin and medal designer/sculptor Laura Gardin Fraser working in her famous New York apartment studio. The complete process, from start to finish, of making a medal is depicted in a fascinating black and white video. (30 min.)

6. ***Money: History In Your Hands***

This popular video is narrated by actor James Earl Jones, who guides you through a numismatic history lesson from ancient to modern times. Many prominent people are portrayed on both coins and currency. (31 min.)

7. ***Keys To The Treasury***

This video takes you on a historical tour of the main Treasury Building and its many different agencies. See coinage and currency production, plus anti-counterfeit techniques. (34 min.)

8. ***The Making of Money***

View some of the first paper currency from Massachusetts in 1690, the first Continental Dollar printed in Maryland in 1765, private bank notes from the 19th century and today's redesigned currency. (24 min.)

To borrow any video cassette, please contact Phil at least two weeks in advance: Phil Iversen, P.O. Box 5207, Sherman Oaks, CA 91413-5207 (818/788-1129)

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GOLDEN STATE EDUCATIONAL FORUM

Collecting and Investing in Morgan Dollars

Dr. Tom Fitzgerald, Educational Chairman for the Golden State Coin Show, announced that Jeff Oxman would be the speaker at this year's forum. The Golden State Coin Show educational program is scheduled for Saturday, August 26th at 1:00 p.m. Oxman will accompany his presentation with slides and will bring several examples of his silver dollars for viewing by the audience.

Probably America's most popular coins, Morgan silver dollars are the backbone of today's numismatic market. Tie this fact in with the growing trend toward more and more specialized knowledge about the coins we collect (what Oxman calls the "variety revolution", and we have good reason to look closely at the Morgan dollar series in terms of its collecting and investing potential. What are the fastest "rising stars" in the silver dollar firmament? Oxman answers this by focusing on some of the key varieties -- what they are and what to took for -- so that anyone, armed with this knowledge, can "cherry-pick" their way to possible profits and guaranteed enjoyment.

Jeff Oxman

Jeff Oxman, whose collecting interests have spanned four decades, is today a respected numismatic writer, collector, lecturer and researcher. For the past 20 years, his primary focus has been Morgan and Peace dollars, where he has devoted his energies to discovering and attributing more than 2000 known die varieties. As a result of his research, Oxman is often called upon for his silver dollar expertise by numismatic trade papers, organizations and grading services, including ANACS, SEGS & ICG.

A turning point in his collecting career came in 1988, when he and a small group of U.S. silver dollar specialists banded together to form the Society of Silver Dollar Collectors (SSDC). Catering to the interests of those specializing in Morgan and Peace dollar varieties, that organization today is in the vanguard of U.S. silver dollar collecting.

Oxman's writing talents have been showcased on a number of occasions as guest columnist for the Collectors' Clearinghouse pages in *Coin World.* In addition, he has contributed articles for most of the club publications where he is a member, including a four-page article in the April 2000 issue of the ANA's [*The*] *Numismatist.* Oxman has also served as Editor of several numismatic publications, including *The NASC Quarterly.*

Jeff Oxman has contributed to a number of books and manuscripts about U.S. silver dollars. His most recent credits include the writing of a chapter in *The Comprehensive U.S. Silver Dollar Encyclopedia* by John Highfill, who received the NLG Extraordinary Merit Award for his work. Oxman also contributed extensively to Q. David Bowers' award-winning two-volume reference set, *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia.* And at this point, Oxman is involved in most of the upcoming projects dealing with the subject of U.S. silver dollars.

In 1996, Oxman and co-writer, Michael Fey, Ph.D., helped to change the landscape of U.S. silver dollar collecting with the release of *The Top 100 Morgan Dollar Varieties, The VAM Keys.* Focusing on the key varieties in the Morgan dollar series, the impact was immediate. Now, thousands of hobbyists are enjoying the exciting specialty of VAM collecting, and in fact, it is one of the "hottest" areas of the current coin market.

Then, in 1998 Oxman began writing a series of Attribution Guides for silver dollar varieties with co-writer, Les Hartnett. The first release, *The Morgan Dollar 8-TF Attribution Guide,* sold out in three weeks! This was followed by *The Morgan Dollar 7/8-TF Attribution Guide,* which is now in its third printing. And in 1999, Oxman and Chicago computer programmer, John Baumgart, broke new ground by developing a CD-ROM entitled, *The 8-TFAttribution Wizard,* which introduces numismatics to the amazing new field of computer-assisted attributions.

Reflecting his impact in the field of U.S. silver dollars, the National Silver Dollar Roundtable (NSDR) elected Oxman "Man of the Year" in 1997, and he now serves on the NSDR Board of Governors. Oxman is active in a number of local regional and national clubs, where he is a frequent guest speaker. And in addition, Oxman has a website, "www.VAMLINK.com" which serves as a popular resource and clearinghouse of information for silver dollar collectors.

What makes this busy specialist tick? For Jeff Oxman, it's the thrill and excitement of what he calls the "variety revolution." Defined as today's new-found interest in the die varieties of every coin series, this revolutionary approach to coin collecting, Oxman believes, is one of the last true frontiers of numismatics. And now, his every effort is focused on keeping U.S. silver dollars at the forefront of that revolution. ♣

Editor's Note:
All of the 2000 / Number 1 issues of the Quarterly had to be reprinted, as they were lost by the mailing house.

Harold Katzman

Club Report

"KUNG HAY FAT CHOY"

"Coins of China" was the program at the March meeting of the Bay Cities Coin Club and dragons was the theme in this, The Chinese Year of the Dragon. In May the club's program was on "Good For Tokens." The title above translates to Happiness & Good Fortune to You.

EVERYTHING IS SHIP SHAPED!

Matt Miller spoke on "Ships on Coins" at the March meeting of the Covina Coin Club. His slide program highlighted the many different coins with ships on them, ranging from canoes to pirate ships. For refreshments Tom & Mo Fitzgerald set up a really Irish St. Patricks day feast of goodies. In April G. Lee Kuntz gave a talk on the "U.S. Large Cent." Phil Iversen presented his "Numismatic Tales, Part II" in May.

JEOPARDY ... AND THE ANSWER IS?

Al Hoogeveen gave a very informative program on the new 50-state Quarter program at the March meeting of the Downey Numismatists. Dr. Donald Bach conducted "Coin Jeopardy" in April. In May the club hosted Show & Tell Night. Club Secretary Albertus Hoogeveen is recovering from an emergency appendectomy. I'm sure Al is being a good scout and will be up and back at his duties in no time.

A WORLD TOUR

At the Greater Orange County Coin Club's March meeting, seldom seen member Bob Smythe give a program titled "The Coins of Ireland." Ireland has only issued coins since 1928 but the series has quite a few rarities. Roy Iwata presented April's program, a new slide show on "Liberty Caps on Coins." May's

program took the club around the world with "Coins from A to Z." The tour was guided by the Flying Dutchman, Emanuel Coster, as he showed coins ranging from Afghanistan to Zimbabwe.

HOBO'S FROM THE SOURCE

In February Wilfred Gamble gave a short impromptu program on the HOBO Nickel at the Glendale Coin Club. Wilfred's Mother would buy these nickels directly from the Hobo's carving them, or she would give them a bowl of chicken soup for one. What a great first hand's experience to get these unique nickels. In March the club celebrated its 41st Birthday. Alan Weinberger was the speaker and he spoke on "Old Copper Coins." April was Super Show 'n Tell time with thirteen members participating. They included Ina Mauck, Mary Yahalom, Lillian Kane, Wilfred Gamble, Bea Young, Tom Redmond, Earl Fritcher, Mary Purnell, Jerry Yahalom, Dorisille Fritcher, Kimberly Klein, Viesturs Zagars and Harry Reder.

"TIME" TO CELEBRATE

The Heartland Coin Club noted that member Dorothy Baber was invited to attend a reception at the Franklin Science Museum in Philadelphia to participate in the striking of a medal to commemorate the 164th anniversary of the Original Steam Press of the U. S. Mint. This press (on loan to the ANA) has been restored and retrofitted. Too bad the press was not working on the day of the event. It is back for repairs and it is expected to be ready for the ANA Convention being held in Philadelphia later this year. The club donated a bronze medal to be placed in a time capsule the City of Santee plans on burying. A history of the club will also be included. Santee is located north of El Cajon, CA in San Diego County.

TEAM TALK'N

The February meeting of the Hemet Numismatists had Charlie Miller and Angus Bruce speaking on "Local Bank Notes" and in March Bobbie and Charlie Miller spoke on "United States Nickel Type Coins." Ron Morrow gave a talk on the "Morgan and Peace

Dollars" in April. He shared his collection and reviewed the many varieties that can be found within the Morgan series. In May the club held its annual Picnic at Gibble Park.

AND THE PROGRAM IS?

"Coins of the Bar Kochba War" was Dr. Thomas Fitzgerald's program during the March meeting of the Israel Numismatic Society/Israel Coin Club of Los Angeles. Member Alex Shagin reported that one of his designs for the State Quarters Program is said to be doing well as noted by a mint official. Great News, Alex! In April Jerry Yahalom spoke on a mysterious subject that will be revealed in next issue.

TRIBUTE TO AL BABER

"The Life & Times of Al Baber, Part 2" was the program presented to the March meeting of the Litton Coin Club. The members saw part 1 in January. In April the club had a super raffle. The top prize was a DOS peso gold coin won by Jeff Collins. Show & Tell followed the raffle. In May the club's program was on the "Golden Gate Bridge" where members each shared a coin, knowledge or story dealing with this mighty bridge.

I DETECT --- A --- COIN

Jerry Lebo, Secretary/Treasurer of the Central States Numismatic Society, conducted a coin quiz before the February meeting of the Long Beach Coin Club. In March John Forrey of Pedersen's Metal Detectors, Santa Ana, spoke on "Coin Collecting and the Metal Detector." Russell Simpkin of David Hall's North American Trading was to have been the speaker in April speaking on the S.S. Central America Treasure Coins but was unable to attend. Gwen Heistand therefore did a short talk on this subject. Ken Arnold spoke in May on "United States Commemorative Coins." The club is finalizing plans for their 50th Anniversary with a dinner being held at the end of the Long Beach Expo on June 11. ANA President Bob Campbell will be the speaker. Helen Carmody-Lebo was awarded the Presidential Pyramid Award in

February. This award is given to outstanding contributing members of the Long Beach Coin Club.

A BLOWN ENGINE

The March speaker for the Los Angeles Coin Club was to have been Harold Katzman, NASC President. He was unable to make the meeting because his engine blew up on the freeway. Harold is now a proud owner of a new car and five years worth of new payments. He promises to return at a later date. At the April meeting, Gary Beedon spoke on "The 1876 Centennial Exposition."

AND THE WINNERS ARE?

Dr. Larry E. Burgess spoke on "The Lincoln Memorial Shrine: Southern California's Civil War Treasure" at the March meeting of the San Bernardino County Coin Club. He is currently Director of the A.K. Smiley Public Library, where the Lincoln Shrine is located. The club's Coin and Collectible Show, held at the Gents Community Center (formerly Norton Airforce Base), was a great success. Exhibit Winners were: Best of Show & People's Choice Award went to Kay Lenker, "The Silver Dollar Story"; lst - Kevin Akin, "Riverside County Tokens & Medals of the late 20th Century"; 2nd -Alexander Akin, "Xinjing-Sinklank" and 3rd - Antonacio Erices, "Chilean Nitrate Tokens & Paper Notes." In April Kevin Akin talked about "14-sided coins of India & Other Countries." In May Dr. Karl Taube, Professor of Anthropology at U.C. Riverside, presented "Traditional Money of Oceanania."

SHOW & TELL

Show & Tell was the program at the San Diego Numismatic Society in March. Participants included: Chuck Luce – Q. David Bowers book on the 1804 Dollar; Les Peich - set of Canadian Maple Leaf $5 coins; Mike Shaw - Three 20th century medals from Indian Princely State of Hyderabad; Herman Hansen – Notgeld; Ken Spinaler – assorted unusual American & foreign coins & tokens, and Vernon Reed - 1981s Type 2 SBA. Kay Lenker spoke on the "U.S. Silver Dollar" at the April meeting. The club's 43rd Coinarama medal depicts the 100th Anniversary of the wreck of train 38 with engineer Casey Jones struggling to save all the

passengers. This wreck took place on April 30, 1900 in Memphis, Tennessee.

BEFORE & AFTER

The March meeting of the Santa Barbara Coin Club was their annual Show & Tell Night. In April Dr. Sol Taylor spoke on "Coin Collecting, Then & Now" which he divides as before the blue book (WWII) and after its introduction. In addition the club held its elections for Board of Directors. During the May meeting, the club viewed a video titled, ".900 Fine" which tells the story of the Carson City Mint and is narrated by the late Burgess Meredith.

NEWFOUNDLAND

Don Cwik presented not only the February, but the March and April programs as well, before the Santa Ana Coin Club. The subject at each meeting was a video, shown in three parts due to time considerations, on the coins of Newfoundland. The club is searching for a name for their newsletter. Some names floating around include Dollars & Sense, The SACC Reporter and my favorite, The Santa Ana Wind. Wilfred Gamble presented a video on gold coins at the May meeting.

LETS BROWN BAG IT

Albertus Hoogeveen spoke on "My Years Collecting Copper, Silver & Gold" at the March meeting of the Verdugo Hills Coin Club. The club also held its 35th Annual Coin Show in March. They reported a great turnout and full bourse. Exhibit winners were: lst place - Phil Iversen, The Panama Rail Road Co.; 2nd place -Bob Thompson, The 50-State Quarters and 3rd place - Jim Hart, Top 100 Morgans. The top door prize, a U.S. $10 Gold piece, was won by Bea Young. In April Dr. Sol Taylor gave a talk on "Coin Collecting, Then & Now" and in May the club celebrated its 36th Birthday with their Annual Brown Bag Auction.

500th MEETING

The February meeting of the Upland Coin Club had Dr. Shelby Wagner speak on "Traveling to the California Gold Fields." The

March meeting was a milestone for the club as it was meeting number 500. A special commemorative wooden nickel was struck and presented to everyone in attendance. Dennis Halladay provided the program on "Morgan Silver Dollars." April's program was given by Gary Beedon on "1876 Centennial Exposition". In May Bill Grant spoke on his favorite subject: "All About Lindberg."

MISSING IN ACTION

Jerry Kleeb was to have spoken to the Whittier Coin Club in March but a last minute emergency prevented him from arriving. In a pinch the club President quickly put together a program of photos of mint state coins. The club has set up an exhibit at the Whittier Museum. Their exhibit fits in with the theme on the "History of Whittier Service Clubs and Organizations." The club viewed the great award winning film titled *The Granite Lady* at the April meeting. This film tells the story of the Old San Francisco Mint and the early Gold Rush Days. In May the club held its meeting at Parnell Park where a potluck lunch was provided.

HEALTH & WELFARE

SANTA BARBARA - Long time Life Member and Past President Bob Baker passed away after a long illness. The club will miss him.

CULVER CITY - Frank Kish a long time member of the Culver City Coin Club passed away in April. Frank could be seen at many local shows and clubs. The May bulletin was dedicated to Frank.

UPLAND - Ethel Lenhert, Upland Coin Club Secretary, CSNA Secretary, and member/officer of numerous other clubs and organizations had a major stroke. While her speech is coming around she is not able to use the left side of her body. As of this writing she has been moved to Northern California to be with family to help her through the recovery process. She will be missed!

NASC
Club Directory

Please review your club's information. Changes may be sent by a club officer to the editor at P.O Box 2335, Huntington Beach, CA 92647 or by E-mail to (beedon@earthlink.net).

ANCIENT COIN CLUB OF LOS ANGELES (ACCLA) - Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS (CATC) - Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 92021.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COVINA COIN CLUB (CCC) - Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 321, Temple City, CA 91780-0321.

CULVER CITY COIN CLUB (CCCC) - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: P.O. Box 813, Culver City, CA 90231.

DOWNEY NUMISMATISTS (TDN) - Meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; Mailing Address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS (FUN) - Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GLENDALE COIN CLUB (GCC) - Meets 2nd Friday, 7:30 p.m., CalFed, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; E-mail: Gburns@thevine.net

GREATER ORANGE COUNTY COIN CLUB (GOCCC) - Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647; E-mail: beedon@earthlink.net

HEARTLAND COIN CLUB (HCC) - Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing Address: Jack Hook, 7603 Lawford Place, Lemon Grove, CA 91945.

HEMET NUMISMATISTS (HN) - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES (INS/ICCLA) - Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

LEISURE WORLD COIN CLUB (LWCC) - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LINCOLN CENT SOCIETY (LCS) - Mailing Address: P.O. Box 113, Winfield, IL 60190.

LITTON COIN CLUB (LCC) - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; E-mail: wlwegner@msn.com

LONG BEACH COIN CLUB (LBCC) - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB (LACC) - Meets lst Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA, Mailing Address: P.O. Box 4104, Vallejo, CA 94590-0410.

REDLANDS COIN CLUB (RCC) - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SACRAMENTO VALLEY COIN CLUB (SVCC) - Meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; Mailing Address: P.O. Box 160122, Sacramento, CA 95816.

SAN BERNARDINO COUNTY COIN CLUB (SBCCC) - Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY (SDNS) - Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SANTA ANA COIN CLUB (SACC) - Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin: Mailing Address: Kenneth Arnold, 11330 Bluebell Ave., Fountain Valley, CA 92708.

SANTA BARBARA COIN CLUB (SBCC) - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB (SMCC) - Meets 3rd Wednesday, 7:00 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

TUSTIN COIN CLUB (TCC) - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UPLAND COIN CLUB (UCC) - Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB (VCCC) - Meets 2nd Thursday, 7:30 p.m., (Looking for a meeting place.), Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB (VHCC) - Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB (WVCC) - Meets 3rd Sunday, 2:00 p.m., The Town Hall, 16919 San Fernando Mission Blvd., Granada Hills, Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB (WCC) - Meets 2nd Friday, 7:30 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier, Mailing Address: 540 Teakwood Ave., La Habra, CA 90605.

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